

Jean-Pierre Vibert

1777-1866

An Appreciation by Brent C. Dickerson

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Jean-Pierre Vibert, 1777-1866

Jean-Pierre Vibert, the master rose-hybridizer of the first half of the 19th Century, introducing hundreds of roses from 1816 to 1851, man of strong opinions, courage, and discernment; enlightened, skilful author; soldier under Napoléon! No one can study rose history or old roses without being surrounded by the name Vibert; no one can grow roses old or new without feeling his often silent influence. And yet, so modest was he about himself personally that most details of his personal life—even including what his first name was!—were largely unknown until, assisted overseas by a French colleague, I had the good fortune to be able to discover this personal data buried in French civic records and scattered as stray remarks in periodicals contemporary with Vibert. In homage, then, to this commanding figure in rosedom, I offer this home page, consisting of a few short notes on a man deserving volumes.

Vibert was born on January 31, 1777, in Paris, France. He was age 12 when the Bastille fell, 15 when Louis XVI was guillotined, 17 during the Reign of Terror. Perhaps he was

eye-witness to some or all of these events! One certain thing is that he joined Napoléon's First Army of the Republic; and, as a result of his wounds sustained at the Siege of Naples, returned to Paris, where he set up as a hardware shop owner. His shop was near where Dupont, one of the Empress Joséphine's favored rose suppliers and researchers, had his rosarium. This proximity fostered Vibert's interest in roses and rose-breeding. The Napoleonic Wars ended with the British troops over-running Paris. Descemet, perhaps the earliest European practitioner of controlled cross-breeding in roses, had to flee the country for political reasons; the French government failing to indemnify Descemet for the losses he sustained due to the invasion, Vibert bought out what remained of Descemet's premises and properties, including, in particular, remnants of his breeding-notes, and his roses—both the nursery stock and his seedling new cultivars. As he prepared the release of his own first cultivars (to take place in 1816) as well as those from Descemet's last crops, he was struck with, first, the death of one of his daughters in 1815, then, in early 1816, the death of his wife.

Recovering from these blows, he nursed his business into prosperity. Along with his rose-breeding and selling, he began to publish enlightened essays and articles on roses in the 1820's. But, with Fame comes a price to be paid. In one of his essays, Vibert inadvertently wounded the self-esteem of one of the "in"-crowd of the court, and had to spend the latter half of the 1820's defending himself—brilliantly and courageously—against the sneering, partisan attacks of members of the court's horticultural clique, comprised for the most part of pompous professors, botanists, artists, writers, journalists, and nurserymen mostly forgotten today. It should not be underestimated what Vibert put at risk in doing this! Disfavor from the insiders at the court would have a chilling effect on business. Despite this—or perhaps because of his skill in dealing with it—his affairs flourished, and he became one of the most respected rosarians and nurserymen in the area of Paris. He indeed became a founding member of the Société d'Horticulture de Paris, which at length became today's Société Nationale d'Horticulture. His penchant for speaking out against horticultural abuses of the gardening public again embroiled him in controversy in the 1830s and 1840s when he pointed out in print repeatedly the failure rate of the "forced grafts" which Parisian nurserymen, in particular, were putting on the market.

He bred with, and offered, roses of all sorts, from the new Chinas and Teas (he was the first to introduce to French horticulture the first yellow Tea, 'Parks' Yellow Tea-Scented China', so important to later breeding in France), to Noisettes (he bred the still-popular 'Aimée Vibert'), to the traditional Albas, Gallicas, Centifolias, Mosses, and Damasks, remaining a large-scale breeder of these several traditional classes long after public interest in them had diminished. He had a particular interest in Damask Perpetuals, and also bred some early Hybrid Perpetuals. He delighted in striped and spotted roses, and bred many such among the Gallicas, Centifolias, etc. Many, many of the roses still being sold in these groups were originated by Vibert; a check of the catalog lists of today will find Vibert's name omnipresent.

Even this was not enough for the ambitious spirit of Vibert. He also became interested in breeding raisin-grapes!—and offered many new hybrids of his own, writing about his results and experiences in the journals of the time. Further, he was unceasing in his search for good, new, roses, and pursued much travel with this in mind, becoming known in particular to the most respected English nurserymen such as William Paul and Thomas Rivers. Many roses which otherwise would have remained unknown in the gardens of home-breeders or in the nurseries in other countries were distributed far and wide by Vibert, whose business connections spanned Europe from north to south, and across the sea to America as well.

At length, after a brilliant and honorable career, in 1851, at the age of 74, he retired, a successful businessman, to the environs of Paris, spending his latter years still writing

letters and articles to the journals of the time, and no doubt devoting his time to his own garden. He sold his business to his nursery foreman, and the business continued into the 1890's, Vibert's breeding lines being continued by his successors. Finally, as his grandson, the successful and popular artist Jehan Georges Vibert reported, "Some days before his death, while arranging his daily bouquet in a vase, he said to his grandson: 'See, my child, a man knows truly what he has loved best on earth only when in his last days he finds it still in his heart. Like the rest of the world, I have thought that I adored and detested many men and many things. In reality, I have loved only Napoléon and roses. Today, after nearly a century of rebellion against all the evils which I have suffered, there remain to me only two objects of profound hatred: the English, who overthrew my idol, and the white worms that have destroyed my roses'." Soon after, on January 27, 1866, four days before his 89th birthday, he died quietly during the night at home. As a contemporary wrote, "We should wreath his tomb with our homage and our respect."

The roses which he bred, and those from others which he popularized and sold; his practices and his skill; his articles and his opinions—all of these influence the roses of today in a way which no other rosarian in rose history could claim. But, at length, it is his culture and familiarity with literature and history, his sense of the beautiful, his striving after the previously-unattained, his belief in straightforwardness and honesty, and his grasp of principles both botanical and societal—in short, his goals, his knowledge, and his ethics—which leave one with such admiration for the man. With him, as with few others, we feel that here is a man who has endured the challenges of Life, has had the highest aspirations, and has triumphed on his own terms.

(The illustration above of Jean-Pierre Vibert, the only known representation of him, is by his grandson Jehan Georges Vibert; but, to know him truly, to know his heart, we must know his roses.)



'Sydonie' (Vibert, 1847) Damask Perpetual

Précis of Vibertian Cultivars.

To assist others in the study of Vibert, and to give the reader an idea of the grand scope of Vibert's contribution to rose progress, I begin below to list, year by year, all of the cultivars at present attributable to Vibert, according to data arising from my research. This data is not available elsewhere, most particularly not in this format. Cultivars *released* by Vibert, but which had another breeder whose name is known to us, are not listed here, though they include some very well-known roses (e.g. 'Gloire des Rosomanes', 'De La Griffériaie', and 'Camilleux'); cultivars bred by Vibert, but of which the sole proprietary rights were sold to others who then released them, *are* listed here to the extent known (there are undoubtedly many others which, though released by others—and even some very well-known names [for instance, note *Laffay* below in 1828 and 1829] released roses bred by

the prolific Vibert as their own—are due to Vibert). The Reader will be struck by the occasional seeming duplication of names of cultivars. Vibert and his successors did not hesitate to "recycle" names when no longer offering the earlier cultivar(s). Further, occasionally he would have the same name for two different roses in two different groups, apparently feeling that no one would confuse a rose from one group with a rose from another group. Sometimes "numerical" varieties (*i.e.*, 'Belle Herminie N° 3', etc.) will be seen to not have been released in numerical sequence; this is no doubt attributable to propagation difficulties. In the very first years, into the early 1820s, he was releasing alongside his own roses those roses of which he obtained the proprietorship from Descemet upon this latter's flight from France. I will add to these chronological listings as research allows us to assign a specific date to those cultivars which at present have an uncertain date of introduction; these, being obscure, present particular problems, as some may be synonyms of other roses, and others, though repetitions of names used elsewhere by Vibert, may well be distinct roses. (*We look forward to hearing from those able to correct any mis-steps or errors in our data, or who can supply more precise data. Those who do so, please include a specific reference to the source or material from which you drew your information. Thanks!*)

1816.

Centifolias: 'Cléopâtre'

Damasks: 'Clarisse', 'Petite Justine'

Gallicas: 'Adèle Heu', 'Aline', 'Andromaque', 'Arsinoé', 'Clarisse Manson', 'La Bonne Henri', 'Lavinie', 'Provins Carné'

1817.

Albas: 'Blanche Double Nouvelle', 'Fanny Rousseau', 'Petite Lisette'

Centifolias: 'À Feuilles de Provins'

Damasks: 'Argentée Variété', 'Nadiska'

Damask Perpetuals: 'Palmyre'

Fœtidas: 'À Fruit Rond'

Gallicas: 'À Fleur et Feuille Marbrée', 'Briséis', 'Comtesse de Genlis', 'Nausicæ', 'Ninon de Lenclos', 'Pourpre sans Épines Variété', 'Zaire'

Pimpinellifolias: 'À Grandes Fleurs', 'Nankin'

Rubiginosas: 'Hessoise Rose Double', 'Hessoise Rose Foncé'

Turbinatas: 'Pavot Variété'

Villosas: 'À Fruit Aplati Semi-Double N° 1', 'À Fruit Glabre', 'Hispidula Semi-Double Variété'

1818.

Albas: 'Amélie de Marsilly', 'Ariane', 'Armide', 'Diane de Poitiers', 'Dulcinée Semi-Double', 'Jeanne d'Arc'

Agathes: 'Corinne', 'Sapho'

Boursaults: 'Double de la Chine sans Épines Semi-Double'

Centifolias: 'Déjanire'

Chinas: 'Duchesse de Parme', 'Mère Gigogne'

Damasks: 'Pénélope'

Fœtidas: 'Variété N° 1'

Gallicas: 'Aglaée de Marsilly', 'Amaryllis', 'Antigone', 'Ariane', 'Aricie', 'Atalante', 'Athenais', 'Augustine Bertin', 'Bérénice', 'Clémentine', 'Duchesse de Berry', 'Erigone', 'Eugénie', 'Grand Cramoisi de Vibert', 'Hermione', 'Honorine', 'L'Aimable Hortense', 'Mme. de Maintenon', 'Psyché', 'Théophanie'

Pimpinellifolias: 'Grande Pimprenelle', 'Pourpre Foncé'

Rubiginosas: 'La Nouvelle Redouté'

Sempervirenses: 'Semi-Double Rose N° 2'

Setigeras: 'Redouté'

Villosas: 'À Fruit Pendant', 'À Fruit Pendant Semi-Double N° 2', 'Hispidia Double N° 1', 'Hispidia Double N° 2'

1819.

Albas: 'À Folioles Fermes', 'À Folioles Glauques', 'Egérie', 'Gabrielle d'Estrées'

Agathes: 'Thalie'

Arvensises: 'À Feuille de Frêne'

Boursaults: 'À Fruit Très-Long'

Centifolias: 'À Fleurs Chiffonnées', 'Aimable Rose', 'Lasthénie', 'Minette'

Chinas: 'Belle de Plaisance'

Cinnamomeas: 'De la Baie d'Hudson Double'

Centifolia Pompons: 'Arthémise'

Damasks: 'À Feuilles Crispées', 'Anarelle', 'Silvia'

Fœtidas: 'Variété N° 2'

Gallicas: 'Aimable Rose', 'Aimable Rouge', 'Anacréon', 'Anaïs', 'Arethuse', 'Aspasie', 'Belle Herminie Variété', 'Carmin Brillant Variété', 'Cléopâtre', 'Cramoisi Violet', 'Daphné', 'Esther', 'Fanny Bias', 'Feu Brillant', 'Jeanne d'Albret', 'La Terminale', 'Lucrèce', 'Marpha', 'Nadiska', 'Niobé', 'Petite Provins Rose', 'Pierret', 'Sévigné', 'Théodora'

Musks: 'Belle Henriette Rose'

Pimpinellifolias: 'Aimable Étrangère', 'Blanche Semi-Double Variété', 'Toute Bizarre'

Rubiginosas: 'Équivoque', 'Hessoise Semi-Double à Gros Aiguillons', 'Jay', 'Semi-Double N° 1', 'Semi-Double N° 2'

Villosas: 'À Fruit Déprimé', 'Hispidia à Feuilles Crispées'

1820.

Albas: 'Adèle Pellerin', 'Quitterie', 'Sombreuil'

Agathes: 'Agnodice'

Centifolias: 'Aimable Rouge'

Chinas: 'L'Éblouissant'

Damasks: 'Agnès Sorel' [possibly a Gallica], 'La Comtesse de Langeron', 'Petite Sophie', 'Sœur Joseph', 'Sœur Vincent'

Gallicas: 'Barbanègre', 'Baronne de Staël', 'Candide', 'Cléobuline', 'Coquelicot', 'Cramoisi Panachée', 'Duc de Bordeaux', 'Hybride Illustre', 'Iphigénie', 'L'Amoureuse', 'La Très Sombre', 'Lodoïska', 'Mademoiselle', 'Manteau Rouge', 'Omphale', 'Pétronille', 'Télésille', 'Théagène', 'Vandaëls'

Hybrid Noisettes: 'Thisbé'

Noisettes: 'Azélie'

Pimpinellifolias: 'À Fleurs Prolifères', 'Blanche Pleine', 'Carnée', 'Jaune Simple'

Sempervirenses: 'À Fleurs Perpétuelles'

Shrubs: 'Cretica Sabina'

1821.

Agathes: 'Brigitte'

Centifolias: 'À Feuille d'Orme' (possibly a Gallica or Centifolia x Gallica hybrid)

Damasks: 'Cartier', 'Cléonice', 'La Bien-Aimée'

Gallicas: 'Belle Herminie N° 3', 'La Circassienne', 'La Duchesse d'Angoulême', 'Mazet', 'Paméla', 'Ypsilanti'

Pimpinellifolias: 'À Boutons Jaunes', 'Reine des Pimprenelles'

Rubiginosas: 'Hessoise à Feuilles Velues', 'Hessoise Pourpre à Fleurs Pleines', 'Hessoise Rose à Fleurs Pleines'

1822.

Albas: 'Caroline Joly'

Centifolias: 'Nisida'

Damask Perpetuals: 'Tige Rude'

Gallicas: 'À Fleurs Comprimées', 'Aglée de Marsilly', 'Belle Herminie N° 1', 'Belle Herminie N° 2', 'Blanche de Castille', 'Célestine', 'Charlotte de Lacharme', 'Cramoisi Nuancé', 'Delille', 'Erigone', 'Eucharis', 'Justine', 'Marinette', 'Néala', 'Nouvelle à Feuilles d'Orme', 'Princesse de Salm', 'Violette sans Pareille'

Pimpinellifolias: 'Jaune Pâle', 'Zerbine'

1823.

Albas: 'Amélia', 'Chaptal', 'Chausée', 'Claudine', 'Joséphine Beauharnais'

Agathes: 'Antonia'

Damasks: 'Delphine Gay', 'Lavalette', 'Olympie'

Damask Perpetuals: 'Eurydice'

Gallicas: 'Aglée Adanson', 'Aimée', 'Argentine', 'Azéma', 'Belle Herminie N° 4', 'Belle Herminie N° 5', 'Desbordes Valmore', 'Félicie', 'Laborde', 'Lee', 'Léontine', 'Ombrée Parfaite'

Hybrid Chinas: 'Indica Major'

Mosses: 'Belle Henriette Double', 'Belle Henriette Rose'

Pimpinellifolias: 'À Feuilles Soyeuses', 'Belle Laure N° 3', 'Estelle', 'Irène'

Rubiginosas: 'À Feuilles de Sorbier Pleines', 'Hessoise à Feuilles de Chanvre'

Villosas: 'Cotonneux Hybride à Petites Feuilles', 'Isménie'

1824.

Albas: 'Armentine'

Agathes: 'Angelina', 'Fidélina'

Gallicas: 'Alphonsine', 'Belle Herminie Double', 'L'Ombre'

Noisettes: 'Blanche Semi-Double', 'Comtesse d'Orloff', 'Isabelle d'Orléans', 'Lesbie', 'Pourpre Foncé', 'Rose Tendre'

Rubiginosas: 'Hessoise Rose Foncé à Fleurs Pleines'

1825.

Albas: 'Adda'

Agathes: 'Belle Iris'

Boursaults: 'Des Alpes à Fleurs Doubles'

Centifolias: 'Byron', 'Clélie', 'L'Admiration'

Chinas: 'À Fleurs Pourpres', 'Frisé', 'Pompon à Fleurs Pleines', 'Prolifère'

Centifolia Pompons: 'Betzi'

Damask Perpetuals: 'Semi-Double N° 2'

Gallicas: 'Belle Herminie Double Variété', 'Claire d'Olban', 'Cramoisi Ponctué', 'Grande Souveraine', 'Miss Wright', 'Superbe Violette', 'Timarette', 'Violet', 'Virginie'

Hybrid Chinas: 'Delaâge', 'Duc de Choiseul', 'La Rochefoucault-Liancourt', 'Velours Violet'

Mosses: 'Belle Henriette', 'Globuleuse'

Noisettes: 'À Fleurs Pourpres', 'À Pétales Réfléchis', 'Blanche Double', 'Blanche Simple', 'Charles X', 'Constant de Rébecque', 'Dufresnoi', 'Globuleuse', 'Princesse d'Orange', 'Rose', 'Rose Double'

Rubiginosas: 'Mezeray'

Sempervirenses: 'Double', 'Plein', 'Semi-Double'

Villosas: 'Duplex N° 1', 'Duplex N° 2', 'Éclatante', 'Fulgens', 'Hispidie à Feuilles Velues', 'Miss Lawrance'

1826.

Albas: 'Bouquet Parfait', 'Dulcinée Double'

Gallicas: 'Alcione', 'Aricie', 'Belle Herminie N° 7', 'Boule de Neige', 'Eulalie', 'Léonide'

Hybrid Chinas: 'Antiope', 'Euphrosine', 'Maubach', 'Thargélie'
Noisettes: 'Blanche à Fleurs Radiées', 'Chérence', 'Odeur de Bengale Animating'
Rubiginosas: 'Anastasie', 'Hybrida Ferox', 'Miss Lawrance'

1827.

Bourbons: 'À Fleurs Doubles'
Centifolias: 'Agnès Sorel', 'Delcourt'
Chinas: 'Pourpre Semi-Double', 'Pourpre Simple'
Damasks: 'Déese Flore'
Damask Perpetuals: 'Perpétuelle de Vibert'
Gallicas: 'Élodie', 'Grandes Divinités', 'Mélusine'
Hybrid Chinas: 'À Fleurs Chagrinées', 'Pourpre Panaché Nouveau'
Noisettes: 'Blanc Simple à Gros Tiges', 'Blanc Simple à Styles Soudés', 'Coralie', 'Géorgina', 'La Sarmenteuse', 'Pourpre FOncé à Petites Fleurs'
Pimpinellifolias: 'Nankin Double', 'Nankin Semi-Double'
Rubiginosas: 'Hessoise Nikita'

1828.

Albas: 'Néreïs'
Chinas: 'Fatime', 'Lucile'
Gallicas: 'Anacréon', 'Foucher', 'Justine', 'Montyon', 'Noble Pourpre', 'Zuléma'
Hybrid Bourbons: 'Andrieux', 'Las-Cases', 'Legouvé'
Hybrid Chinas: 'Eynard' (*released through Laffay*)
Noisettes: 'Aimée Vibert', 'La Neige', 'Miss Smithson'
Rubiginosas: 'Briard'
Sempervirenses: 'Dona Maria'
Teas: 'Nina'

1829.

Bourbons: 'Malvina'
Chinas: 'Hortensia', 'Séphora'
Damask Perpetuals: 'Pulchérie'
Gallicas: 'Arsinoé', 'Belle Cramoisie' (*by "M" [perhaps Mauget]; released through Vibert.*), 'Jeanne Seymour', 'L'Infant', 'Latone' (*released through Laffay*), 'Marguerite de Valois', 'Marie-Antoinette', 'Rosalba', 'Sidonie'
Hybrid Chinas: 'À Fleurs Blanches', 'Fleurette', 'Lasthénie'
Noisettes: 'Blanche à Petites Fleurs', 'Blandine', 'Chamois', 'Émélie Bouchet', 'La Vierge'
Rubiginosas: 'Anaïs' **Teas:** 'Boutelaud'

1830.

Centifolias: 'Adeline', 'Amélie Guérin', 'Dona Sol'
Chinas: 'Antonine', 'Pajol', 'Pauline'
Damask Perpetuals: 'Rose de Trianon'
Gallicas: 'Adrienne Lecouvreur', 'Amanda', 'Belle Herminie N° 6', 'Belle Rosine', 'Cadisché', 'Cornélie', 'Grand Beauté', 'Le Comte Lacépède', 'Panachée', 'Télémaque', 'Uniflore Marbrée', 'Vanneau'
Hybrid Bourbons: 'Würtz'
Hybrid Chinas: 'Horatius'
Hybrid Noisettes: 'Bouquet Blanc', 'Thélésille'
Noisettes: 'Carina', 'La Bien-Aimée Hoin', 'Olympe', 'Sanchette'

1831.

Albas: 'Candide'
Bourbons: 'Nain'
Damasks: 'Arlinde', 'Elvire', 'Léontine Faye'

Damask Perpetuals: 'Claire du Châtelet'

Gallicas: 'Champion', 'Duc d'Orléans', 'La Capricieuse'

Noisettes: 'La Comtesse Plater', 'Miss Glegg'

Rubiginosas: 'Riégo'

Teas: 'Fragoletta', 'Héloïse'

1832.

Damasks: 'Odeska'

Gallicas: 'À Fleurs et Feuilles Marbrées', 'Agénor', 'Aspasie', 'Baucis', 'Berlèse', 'Célinette', 'Comte de Murinais', 'Elisa le Mesle', 'Lisbeth', 'Marceau', 'Sapho', 'Sophie Cottin', 'Superbe Cramoisie'

Noisettes: 'Jaunâtre'

1833.

Gallicas: 'Abbé Robert', 'Agnès Sorel', 'Alfieri', 'Aurélie', 'Corine', 'Cynthia', 'Renoncule Ponctué'

Sempervirenses: 'Angiola'

1834.

Centifolias: 'Baillly de Suffren', 'La Fiancée', 'Rachel'

Gallicas: 'Aline', 'Alvarès', 'Belle Iris', 'Cramoisi Picoté', 'Deshoulières', 'Dona Maria', 'Eurydice', 'Florian', 'Fox', 'Franklin', 'Héloïse', 'Hortense Beauharnais', 'Indiana', 'Iphigénie', 'Julie d'Étanges', 'Justine', 'La Jeune Fille', 'Malesherbes', 'Nestor', 'Nouvelle Uniflore', 'Oberlin', 'Plotine', 'Sombreuil', 'Sophie Arnauld', 'Tullie'

Hybrid Bourbons: 'Belzunce', 'Lesbie'

Hybrid Chinas: 'Reine des Belges'

Hybrid Noisettes: 'Elisabeth Fry'

Unknown Classification: 'Despienne' (probably Hybrid China or Gallica × Centifolia hybrid)

1835.

Centifolias: 'Blanchefleur', 'Wilberforce'

Damasks: 'Antigone', 'Augèle', 'Mohéléda', 'Suzanne', 'Zaïre'

Gallicas: 'Anémone', 'Antonine d'Ormois', 'Camille Desmoulins', 'D'Arcet', 'Duc d'Angoulême', 'Egérie', 'Fanny Elssler', 'Gonzalve', 'Hersilie', 'La Sultane Salihé', 'Lord Byron', 'Lycoris', 'Noble Cramoisi', 'Séphora'

Hybrid Bourbons: 'Mérian'

Hybrid Noisettes: 'Nathalie'

Noisettes: 'À Fleurs de Multiflore', 'Aline', 'Pompon Blanc'

Teas: 'Irma'

Unknown Classification: 'À Pétales Plissés'

1836.

Albas: 'Nicette'

Centifolias: 'Adèle de Sénanges', 'Athanaïse', 'La Princesse de Montfort'

Damasks: 'Christine d'Orgy', 'La Ville de Bruxelles', 'Noli Me Tangere'

Damask Perpetuals: 'Isaure Lablée', 'Portland Blanc'

Gallicas: 'Agamède', 'Agnodice', 'Anacharsis', 'Anacréon', 'André Thouïn', 'Aréthuse', 'D'Aguesseau', 'Delille', 'Flora', 'Henrion de Pansay', 'Isabelle II', 'Isoline', 'Juanita', 'La Ville de Gand', 'Lucile Duplessis', 'Maritorne', 'Mathieu Molé', 'Mélanie Waldor', 'Prince de Chimay', 'Quitterie', 'Rosamonde', 'Sablée', 'Séguier', 'Sobieski', 'Timarette', 'Valmore-Desbordes'

Hybrid Bourbons: 'Horatius', 'Le Duc d'Avray', 'Ponctué'

Hybrid Chinas: 'Peddy'

Hybrid Noisettes: 'Briséis', 'Gloriette', 'Nisida'

1837.

Centifolias: 'Anaïs Ségalas', 'Duchesse d'Orléans'

Gallicas: 'Duchesse de Bucchleuch', 'Sanchette', 'Zénobie'

1838.

Gallicas: 'Catinat'

Teas: 'La Sylphide'

1839.

Centifolias: 'Alain Blanchard', 'Elisa Leker'

Gallicas: 'Belle Villageoise', 'Omphale'

1840.

Centifolias: 'Christine de Pisan'

Damask Perpetuals: 'De Trianon Double'

Gallicas: 'Monime', 'Nelson', 'Pergolèse'

Moss: 'Louise Colet'

1841.

Centifolias: 'Lise Boucot', 'Salmacis', 'Sulkowski'

Damasks: 'Sémiramis'

Damask Perpetuals: 'Desdémona'

Gallicas: 'Columelle', 'De Sévigné', 'Duguesclin', 'Fornarina', 'Jeanne d'Urfé', 'Tricolore No. 1'

Hybrid Noisettes: 'Sophie d'Houdetot'

Mosses: 'Malvina' (released through Victor Verdier)

1842.

Centifolias: 'La Tour d'Auvergne'

Damasks: 'La Négresse', 'Véturie'

Gallicas: 'Aimable Henriette', 'Antiope', 'Cosimo Ridolfi', 'Dona Sol', 'Feu Brillante', 'Jeanne Hachette', 'Lavoisier', 'Madelon Friquet', 'Princesse Clémentine', 'Rosemary'

Hybrid Bourbons: 'Elisa Mercœur'

Hybrid Chinas: 'À Odeur d'Anisette'

Hybrid Perpetuals: 'Amandine', 'Sextus Pompinius'

Lawrencianas: 'Double Blanche'

Mosses: 'À Feuilles Luisantes', 'Charlotte de Sol', 'Marbrée Semi-Double', 'Ponctuée Semi-Double'

1843.

Bourbons: 'Aménaïde', 'Lavinie d'Ost'

Damasks: 'Olympe'

Damask Perpetuals: 'Lady Seymour', 'Louis Puget', 'Yolande d'Aragon'

Gallicas: 'Agar', 'Arthémise', 'Cuvier', 'Dubois Dessauzais', 'Euphrasie', 'Isabelle de Lorraine', 'Jeanne d'Albret', 'Jeanne de Laval', 'Marguerite de Valois', 'Panachée', 'Phénice', 'Pluton', 'Rouget de l'Isle', 'Séphora'

Hybrid Chinas: 'Comtesse Plater', 'Fidélité', 'Marguertie d'Anjou', 'Quitterie'

Hybrid Noisettes: 'Fideline'

Mosses: 'Alice Leroi', 'Catherine de Wurtemberg', 'Comtesse de Murinais', 'Précoce'

1844.

Albas: 'Lasthénie'

Centifolias: 'À Forme d'Anémone', 'Zhéra'

Damasks: 'Néreis'

Gallicas: 'Coligny', 'D'Assas', 'Dessaix', 'Général Foy', 'Jean Bart', 'Marceau', 'Mécène', 'Pauline Garcia', 'Pétrarque', 'Sancho Pança', 'Stradella', 'Tricolore No. 4', 'Tricolore No. 5'

Hybrid Perpetuals: 'Hélène Maret'

Noisettes: 'Philomèle'

1845.

Centifolias: 'Diane de Poitiers', 'Glycère', 'Hulda', 'Justine Ramet'

Damasks: 'Ismène', 'Marc-Aurèle', 'Noémie'

Damask Perpetuals: 'Amanda Patenotte', 'Arielle'

Gallicas: 'Alcime', 'Alette', 'Aramis', 'Atala', 'Belle Violette', 'Blandine', 'Eulalie Le Brun', 'Esther', 'Général Bertrand', 'Néhala', 'Œillet Flamand', 'Perle des Panachées', 'Stratonice', 'Vénus', 'Village Maid'

Hybrid Perpetuals: 'Elisa Balcombe', 'La Fontaine'

Mosses: 'Etna', 'Héloïse', 'Indiana'

1846.

Bourbons: 'Nadiska'

Damask Perpetuals: 'Aline', 'Antigone'

Gallicas: 'Angiola', 'Ambroise Paré', 'La Vallière', 'Pierre Ayrault', 'Turenne', 'Xénophon'

Hybrid Chinas: 'Belmont', 'Colbert', 'Descartes', 'Pandore'

Hybrid Perpetuals: 'Crillon', 'Gulistan', 'Jacques Laffitte', 'Montaigne'

Noisettes: 'Phaloé', 'Thélaire'

1847.

Albas: 'Lucrèce', 'Ménage'

Bourbons: 'D'Artagnan', 'Descemet', 'Euphémie', 'La Favorite', 'Marguerite Hidouin', 'Nicette', 'Sully'

Damasks: 'Blanchette'

Damask Perpetuals: 'Adèle Mauzé', 'Armide', 'Blanche-Vibert', 'Comte de Derby', 'Delphine Gay', 'Duc de Devonshire', 'Elsa Balcombe', 'Joasine Hanet', 'Julie Delaroche', 'Lé'onide Leroy', 'Lesbie', 'Louise Bordillon', 'Niobé', 'Olivier de Serres', 'Petite-Marie', 'Petite Negresse', 'Psyché', 'Sapho', 'Sydonie'

Gallicas: 'Mercédès', 'Triomphe de Sterckmanns'

Hybrid Bourbons: 'Bernard Palissy', 'Tourville'

Hybrid Perpetuals: 'Gerbe de Roses' (*released through Laffay.*), 'Guilbert Slater', 'Négresse', 'Pompon', 'Princesse Belgiojoso', 'Ronsard', 'Tite-Live'

Mosses: 'Pompon d'Angers', 'Zelbine'

Mossy Remontants: 'Général Drouot', 'Semi-Double', 'Semi-Double Ponctué'

1848.

Bourbons: 'Arabelle', 'La Sibylle'

Damask Perpetuals: 'Anne de Bretagne', 'Casimir Delavigne', 'Dembrowski', 'Joséphine Robert', 'La Candeur', 'Petite Louise'

Hybrid Perpetuals: 'Béranger', 'Henri IV', 'Pie IX', 'Vanneau'

Mosses: 'Jean Bodin', 'Multiflore', 'Sœur Marthe', 'Vauquelin'

1849.

Bourbons: 'Asmodée', 'D'Arcole'

Damask Perpetuals: 'Anne de Melun', 'Aurélien', 'Clémence Patenotte', 'Georgette', 'Juterne', 'Philodamie', 'Rachel'

Gallicas: 'L'Ingénue'

Hybrid Perpetuals: 'Elise Masson' [*possibly an HT*], 'Trajan', 'Virgile'

Mosses: 'Bérangère', 'Fontenelle', 'Nathalie', 'Pélisson', 'Routrou', 'Volney', 'Zaïre'

Mossy Remontants: 'Pompon Perpétuel'

Multifloras: 'À Bois Brun'

Noisettes: 'Octavie'

1850.

Hybrid Perpetuals: 'Colardeau', 'D'Assas', 'Duplessis Mornay'

1851.

Hybrid Perpetuals: 'Marceau', 'Odeska'

Mosses: 'Adèle Pavie'

1852.

Teas: 'Egine'

Dates Uncertain.

Albas: 'À Feuilles Marbrées', 'Belle Auguste', 'Blanche Violacée', 'Catel', 'Ex Albo Variété', 'Fanny Sommesson', 'Joséphine', 'Marie de Bourgogne', 'Michel-Ange', 'Pompon Blanc de Hollandais', 'Sophie de Marsilly', 'Zénobie'

Agathes: 'Anna', 'Glycère', 'La Gloire des Agathes', 'Petite Renoncule Violette', 'Roi des Roses'

Bourbons: 'D'Arcole', 'Ninon de Lenclos', 'Zuléma'

Banksias: 'Jaunâtre Pleine'

Bracteatas: 'Double', 'Nerrière', 'Variété'

Boursaults: 'Couleur de Cuivre'

Centifolias: 'À Bois et Feuilles Panachées', 'À Fleurs Crispées et Rayées', 'À Fruit Long', 'Belle Hébé', 'Cornélie', 'Couleur de Feu', 'D'Anjou', 'Délices de Flandre', 'Duc de Choiseul Ponctué', 'Duchesne', 'Élodie', 'Inès de Castro', 'Jeune Henry', 'Lise Boucot', 'Mathilde de Mondeville', 'Nicolette', 'Palmyre', 'Petite Beauté', 'Sylvia'

Caninas: 'Petite Mignonne', 'Quitterie'

Carolinas: 'De Pensylvanie Variété No. 1', 'De Pensylvanie Variété No. 2', 'Faustina'

Chinas: 'À Feuille de Saule', 'Alphonsine', 'Atropurpurea', 'Belle Villorisi', 'Blanc à Feuilles Lisses', 'Blanc à Feuilles Luisantes', 'Bleu de la Chine', 'Bourduge', 'Chiffonné Très Double', 'Hardy', 'La Thisbé', 'La Variable', 'Mélusine', 'Nova', 'Pompon Rose', 'Pourpre Clair', 'Rose Paillard', 'Splendens', 'Sully', 'Velours Pourpre'

Cinnamomeas: 'Baron Louis', 'Elegans', 'Thaïs'

Damasks: 'Belle Auguste', 'Bouvet', 'Calypso', 'L'Impératrice de France', 'Marc Aurèle', 'Mathilde de Mondeville', 'Péricles', 'Petite Ernestre', 'Portland', 'Prométhée', 'Pulchérie', 'Triomphe de Lille'

Damask Perpetuals: 'À Fleurs Rouges', 'Bifère Presqu'Inerme', 'Césonie', 'Cuvier', 'De Trianon Semi-Double', 'Jeanne Hachette', 'La Constance', 'La Gracieuse', 'La Miniature', 'Monstrueuse', 'Odeiska', 'Perpétuelle Semi-Double', 'Petite Louise', 'Philodamie', 'Placidie', 'Portland Moyenne Pleine Blanche', 'Quatre Saisons Ordinaire Rose', 'Semi-Double No. 1', 'Thélaire'

Fœtidas: 'Variété No. 3'

Gallicas: 'À Feuilles et Fleurs Marbrées', 'Adeline', 'Agamède', 'Aimable Henriette', 'Aimable Tastu', 'Aimable Violette', 'Alcine', 'Aldégonde', 'Aménaïde', 'Amphitrite', 'Archiduc Chalres', 'Arlequin', 'Asmodée', 'Aspasie', 'Athalie', 'Bazaris', 'Belle Astelle', 'Belle de La Garde', 'Belle de Lille', 'Belle Hélène', 'Belle Victorine', 'Bellotte', 'Bérangère', 'Berlèze', 'Boufflers', 'Buffon', 'Cardinal de Chevreuse', 'Catulle', 'Charmante Violette', 'Cicéron', 'Cicris Rose', 'Clarisse Jolivet', 'Cocarde Rouge', 'Constantine', 'Couleur de Mérie', 'Delphine Gay', 'Duc de Nemours', 'Duchesse de Collé', 'Emérance', 'Fénélon', 'Fontenelle', 'Fulgens', 'Gloire des Pourpres', 'Gloria Rubrorum', 'Gracilis', 'Grande Merveilleuse', 'Hersilie', 'Idalise', 'Insigne Destekles', 'Jeanne Seymour', 'Joséphine', 'L'Hospital', 'L'Hospitalière', 'La Calasienne', 'La Duchesse de Cornouailles', 'La Favorite', 'La Rubanée', 'La Vestale', 'La Ville de Londres', 'Le Baron Louis', 'Lord Wellington', 'Malesherbes', 'Marie de Bourgogne', 'Mariquita', 'Mélanie', 'Micaëla', 'Nelly', 'Nelson', 'Noire Irisée', 'Novalinska', 'Odette de Chamdivers', 'Orphise', 'Panachée à Fleurs Pleines', 'Panachée Pleine à Pétales Étroites', 'Peddy', 'Petite Louise', 'Pierre Jaussens', 'Ponctué',

'Pourpre Panaché', 'Pourpre Triomphant', 'Properce', 'Reine de Vibert', 'Reine des Roses', 'Renoncule Rose', 'Roi d'Angleterre', 'Rouge Admirable Strié', 'Rouge Brillant', 'Rouge Éblouissant', 'Sextus Pompinius', 'Sidonie', 'Sylvérie', 'Théodoline', 'Tibulle', 'Toutain', 'Tricolore Moyenne No. 1', 'Tricolore No. 2', 'Tricolore No. 3', 'Tricolore Variété', 'Triomphe de Vibert', 'Uniflore', 'Uniforme Marbrée', 'Valentine', 'Variété de Carmin Brillant', 'Variété de la Mahæca', 'Véturie', 'Violette Ponctué'

Hybrid Bourbons: 'À Pétales Mucronés', 'Esméralda', 'Franklin', 'Strié'

Hybrid Chinas: 'À Fleurs Blanches', 'Anacréon', 'Antiope', 'Béranger', 'D'Andigné de la Blanchaie', 'Dr. Guépin', 'Égerie', 'Général Drouet', 'Général Kléber', 'Grillony', 'Hybride à Fleur Pourpre', 'L'Africaine', 'La Philippine', 'Mélanie', 'Ménars', 'Micaela', 'Minette', 'Moyenna', 'Novatella', 'Oberlin', 'Prométhée', 'Régulus', 'Rosa Nora'

Hybrid Noisettes: 'Claire d'Olban', 'Egérie', 'Eve', 'Fleurette', 'Maria Stella'

Hybrid Perpetuals: 'Bossuet', 'Emmeline', 'Iphigénie', 'Mme. Audot', 'Mme. Verdier', 'Mme. Vibert', 'Rachel', 'Socrate'

Lawrencianas: 'Double'

Mosses: 'À Fleurs Pâles', 'Alcina', 'Belle Henriette Simple', 'Blanche Variété', 'Charles Laporte', 'Comtesse Plater', 'Damas Mousseux', 'De Neige', 'Fleurs d'Anémone', 'Lancel', 'Olympe', 'Panachée Double', 'Panachée Semi-Double', 'Ponctué Semi-Double', 'Princesse de Vaudémont', 'Semi-Double'

Musks: 'Belle Henriette Rose Double', 'Muscate Variété'

Noisettes: 'Annie Vibert', 'Blanche de Chatenay', 'Comte Orloff', 'Malvina', 'Thélaire'

Pimpinellifolias: 'Belle Laure No. 4', 'Belle Laure No. 5', 'Estelle', 'Jaune Pâle Semi-Double', 'Nankin Jaune', 'Nikita', 'Parviflora', 'Petite Écossaise', 'Pourpre Semi-Double', 'Pourpre Violette', 'Semi-Double No. 3', 'Simple Jaune Pâle', 'Tullie'

Rubiginosas: 'À Feuilles de Sorbier', 'Perle d'Orient', 'Semi-Double à Fruit Rond'

Sempervirenses: 'Carnée', 'Rose'

Teas: 'À Filet', 'D'Anjou', 'Elisa Mercœur'

Villosas: 'À Pétales Frangés', 'Blanche Violacé', 'Semi-Double No. 3'

Virginianas: 'À Pétales Frangés', 'Luisante Nouvelle No. 1', 'Luisante Nouvelle No. 2', 'Luisante Nouvelle No. 3', 'Luisante Semi-Double No. 3', 'Luisante Semi-Double No. 4', 'Luisante Semi-Double No. 5'



For Vibert, I welcome you to his home page, and bid you enjoy the bounty of his life and rose breeding!